

CV

Kristin Skaare

Musician / arranger / producer / artist / composer

Musical instruments: piano, accordion, keyboards, zither, mandolinette, Indian harmonium, vocals, guitar etc.

EDUCATION

Department of Musicology, University of Oslo: Norway's first female instrumentalist to study jazz / improv. Graduated 1987 majoring in Musicology. Had started a post graduate degree when the career as a performer took over.

POSITIONS, AWARDS AND SCHOLARSHIPS:

Positions of trust and honorary activities:

Board member of the Artists' Association (active deputy) 2020 - 2024

Head of the Expert Council, NOPA* 2006-2008 (Sakkyndig Råd)

Head of the Scholarship Committee, NOPA* 2014-2017 (Kardemommestipendkomiteen)

Board member of the Artists' Association Scholarship Committee 2016-2022
(Kunstnerforeningens Stipendkomite)

Board member of the Nomination Committee, NOPA* 2020-2022

Subject Committee, Fund for Sound and Vision 2001-2006 (Fond for Lyd og Bilde)

Board member, Expert Council 2004-2006 (Sakkyndig Råd)

Board member, Norwegian Composers' Fund 2002-2006 (Norsk Komponistfond)

Expert committee, Government Scholarship for musicians 2002-2004 (Statens stipend)

Deputy member, Nomination Committee, NOPA* 2018-2020

Deputy Representative, The Composers' fund 2001-2002 (Komponistenes Vederlagsfond)

Deputy Representative, Expert Council, NOPA* 2002-2004 (Sakkyndig råd)

Deputy Representativ The Composers' fund 2002-2004 (Komponistenes Vederlagsfond)

*NOPA is The Norwegian Society of Composers and Lyricists.

Awards:

Norwegian newspaper VG's Musician's Prize (**VG's musikerpris**)

Fund for Performing Artists' Prize for Studio musician (**Fond for Utøvende Kunstnere Rolf Gamleng-pris**)

Award from The Norwegian Society of Composers and Lyricists (**Kardemommepris, NOPA**)

Stipend from the Artists' Association (**Blomstipend, Kunstnerforeningen**)

Awards (with Skaare's compositions part of multimedia projects):

2016: **Bronze** in **BELMA** (Best European School Book Awards) for «Sirkushagen»

2013: **Innovation of the Year** in **Gullboken**, Norwegian Publishers' Association

2011: **Gold** in **BELMA** (Best European School Book Awards) for «Salaby 1-4»

2010: **Gold** in **BELMA** (Best European School Book Awards) for «Musikkskogen»

Short film awards (with Skaare as film composer):

Best Documentary 2022, ARFF Amsterdam International Awards

Best Short Documentary, FILMHAUS Berlin 2021

Winner of Globe Awards 2022, ARFF Amsterdam International Awards

Audience Award, London International Short Film Festival 2021

Skaare has received stipends, grants and scholarships from:

TONO** scholarship

The Norwegian State's artists' stipend (**Statens Kunstnerstipend**)

Norwegian Composers' Fund (**Komponistenes Vederlagsfond**)

Fund for Sound and Vision (**Fond for lyd og bilde**)

Performing Artists' Fund (**Fond for utøvende kunstnere**)

Oslo Municipality (**Oslo kommune**)

Norwegian Cultural Council (**Kulturrådet**)

NOPA (Norwegian Society of Composers and Lyricists)

Shareholder in Tono

Production of compositions: more than 400 works registered in TONO**

Member of the Norwegian Composers' Association and NOPA

**TONO is the Norwegian collection society (performing rights organization), and is owned and governed by its members: composers, songwriters, lyricists and music publishers.

SELECTED DISCOGRAPHY:

#: Extended responsibility on the production side:

e.g. arranger / musical director / assistant co-composer / selection of song material / composer etc.

Artist/Composer:

Kristin Skaare: Amoraroma (1999) #

Kristin Skaare/Åsne Volland Nordlie: Lille Messias (2005) #

Kristin Skaare, Åsne Volland Nordlie, Benedicte Maurseth, Berit Opheim: Fodne Ho Svava Stilt (2008) #

Kristin Skaare: VAR (2008) #

Kristin Skaare: ER (2013) #

Kristin Skaare: Sommer (2013) #

Kristin Skaare: Når snøen gjør det stille (single) (2023) #

Kristin Skaare: Hymn (single) (2025) #

Kristin Skaare: Transparency (single) (2025) #

Kristin Skaare: Transparency (2025) #

Kristin Skaare/Andreas Amundsen: "Turned to memories" (2025) #

Kristin Skaare/Andreas Amundsen: Ved Kajen (single) (2025) #

Kristin Skaare participates in the following releases:

In addition, there are a number of compilation albums and singles/EPs.

Kristin Skaare/Andreas Amundsen: "Turned to memories" (2025) #

Kristin Skaare/Andreas Amundsen: Ved Kajen (single) (2025) #

Kristin Skaare; Transparency (2025) #

Frode Alnæs: Cooderland (2025)

Kristin Skaare: Hymn (single) (2025) #

Kristin Skaare: Transparency (single) (2025) #

Stein Torleif Bella: Heil ved - musikken (2024)

Ola Bremnes Stormtid (2023)

Kristin Skaare: Når snøen gjør det stille (single) (2023) #

Ola Bremnes: Trur på Januar (2020)

Ola Bremnes: Balladen om Jonas Falck (single) (2021)

Ola Bremnes: Richard with (single) (2019)

Ola Bremnes: Septembersommerdag (single) (2019)

Eric Andersen: The Essential Eric Andersen (2018)

Various – Master Superior 2018

Susanne Lundeng: Jeg ser deg søte lam (2018)

Various – 30 Years' Fidelity (2017)

Various – 30 Years' Fidelity (2017)

Ola Bremnes: Molo (2015)

Various – Master Female Audiophile (2015)

Ola Bremnes: Bror (single) (2015)

Kari Bremnes Various - Reference Soundcheck 2 x vinyl (2014)

Various – Usher Audio Technology (2014)

Ola Bremnes: Vinternatt (single) (2014)

Vamp (2) – To Me Alt (2013)

Arne Olav L. Hageberg: Råoljekjærleik (2013)

Kristin Skaare: Sommer (2013) #

Ola Bremnes: I det blå (2013)

Kristin Skaare: ER (2013) #

Jonas Fjeld: De beste – 60 år i livet – 40 år på veien (2012)

Vamp: To me alt (2012)

Various – Audiophile Vocal (2012)

Various – Cover Me (To Hits - To Generasjoner) (2012) (Arr.)

Various – Babylon Bar Part 03 (2011)

Marek Niedźwiecki: Smooth Jazz Cafe 11 (2011)

Marek Niedźwiecki – Smooth Jazz Cafe (2011)

Various – Master Superior (2011)

Nina Bendiksen: Sørøver (2011) #

Lillebjørn Nilsen: Stilleste gutt på sovesal 1 (2010)

Ola Bremnes: Hav av tid (2010)

Kari Bremnes: Fantastisk allerede (2010) #

Amund Enger: Håp (2010)

Eriksen: De aller beste (2009)

Kari Bremnes: Gåte ved gåte Vinyl (2009)

Kristin Skaare: VAR (2008) #

Various – Norsk Visesang I 50 År (2008)

Erik Flaa: Still That Bird is Singing (2008)

Onkel Tuka: Hotell Hellmann (single) (2008)

Clausen + Wille: Glasstanker (2008)

Onkel Tuka: Hotell Hellman (2008)

Kristin Skaare/ Benedicte Maurseth/ Berit Opheim/ Åsne Valland Nordli: Fodne ho svara stilt (2008) #

Eliksir: Earthly Things (2007)

Kari Bremnes – Togsang (2007) (Arr.)

Kari Bremnes – Reise (2007) (Arr.)

Karen Anne Buljo: Ábifruvvá (2006)
Streif: Nordic Winter (2006)
Vamp: Tir Na Noir (2006)
VAMP: Tir Na Noir (instrumental) (2006)
VAMP: I full symfoni (2006) (Arr.)
Ola Bremnes: Gudene vet (2006) **Nominated for Spellemannpris**

Morten Lorentzen: Steiner fra mitt hjerte (2006) #
Pål Bråtelund: For the Record (2006)
Frank Aleksandersen: Uhørt (2005)
Vazelina Bilopphøggers: Bedre hell' all medisin! (2005)
Various – Master Female Audiophile (2005)
Åsne Volland Nordli/ Kristin Skaare: Lille Messias (2005)
Asgeir Borgemoen: Turbo compressor noz injection (2004)
Various – 30 Years' Fidelity (2004)
Ola Bremnes: Livstegn (2004) **Nominated for Spellemannpris #**
Clausen + Wille: FRI (2003)

Various – Popular Sounds Of Norway (2003)
Various – Moderne Ballader & Vakre Viser (2002)
Various – Norway Now - Midem 2002
Elisabeth Andreassen: Kjærlighetsviser (2001)
Danko/Fjeld/Andersen: One More Shot (2001)
Kristin Reitan: Julesalmer (2000) #
Kari Bremnes: Norwegian Mood (2000) (Arr.)
Streif: Trollfugl (2000)
Kristin Skaare: Amoraroma (1999) #
Jonas Fjeld: Voice on the Water (1999)

Jonas Fjeld: Beste (1999)
Vamp: Ei med alt (1999)
Jonas Fjeld: Omtrent som før (1999)
Jonas Fjeld – Beste + Voice On The Water (1999)
Various – Folknett Norway (1999)
Jonas Fjeld – Jonas Fjelds Beste (1999)
Steinar Albrigtsen: Now and Then (1998)
Various – Æ É Nordlending (1998)
Karl Seglem & Reidar Skår: Tya – Frå Bor til Bytes (1997) **Winner of Edvardpris**
Various – 18 Ballader Fra Kjærlighetslandet (1997)

Ravn: Rød ravn i en blå by (1995) #
Musikkmagasinet Ballade: Tradisjonen tro? (1995)
Susana Peña: Sentimento (1995) #
Various – Tradisjonen tro? (1995)
Ravn: Munn mot munn (1995) #
Kari Bremnes: Erindring (1995) #
Vazelina Bilopphøggers: Gammel Oppland (1994)
Susanne Lundeng: Drag (1994) #
Kari Bremnes: Gåte ved Gåte (1994) **Nominated for Spellemannpris, two categories** #
Danko/Fjeld/Andersen: Ridin' on the Blinds (1994)

Vamp: Horisonter (1994)
Vazelina Bilopphøggers: Rock-A-Doodle (1994)
Morten Arnesen: Glød (1993)
Steinar Albrigtsen & Tom Pacheco: Big Storm Comin (1993)
Lillebjørn Nilsen: Nære Nilsen (1993)
Jonas Fjeld: Texas Jensen (1993)
Ola Bremnes & Karl Erik Harr: Der trollbåra bryt (1993) #
Ola Bremnes & Karl Erik Harr: Draugen (1993)
Vamp: Godmorgen, søster (1993) **Winner of Spellemannpris**
Steinar Albrigtsen / Tom Pacheco – Beaches Of Rio Single (1993)

Steinar Albrigtsen / Tom Pacheco – Beaches Of Rio Long version (1993)
Steinar Albrigtsen: Bound to Wander (1993) **Nominated for Spellemannpris**
Åge Aleksandersen-hyllest: Æ (1992) **Nominated for Spellemannpris**
Kari, Ola & Lars Bremnes: Ord fra en fjord (1992) #
I Just Wanna Fall In Love, Single (1992)
Vazelina Bilopphøggers: 11 år uten kvinnsfolk (1992)
Reidar Larsen: Boogie Bastard (1992)
Eriksen: Two Blue (1992) **Winner of Spellemannpris**
Steinar Albrigtsen: I Just Wanna Fall In Love (1992)
Steinar Albrigtsen: Brown Eyed Girl (1992)

Kari Bremnes: Spor (1991) **Winner of Spellemannpris** #
Various – På Gang 42 (1991)
Danko/Fjeld/Andersen: Danko Fjeld Andersen (1991) **Winner of Spellemannpris**
The Gutta: Stjerner i en kjeller (1991)
A Full Moon In March: Love's Loveliness (1990)
Ten Sing Norwegen: "Ten Sing" (1986)
Dis: Broer (1985)
Various – Rikskirkesangfesten For Barnekor (1975)

Short presentation:

Many people will remember Kristin Skaare as Kari Bremnes' permanent conductor and organizer in the 1990's; Kristin helped put together the musicians for the album "Spor", who then formed "Kari Bremnes Band". She also played together with Kari both in a duo and a trio format; in addition to various collaborations with Rick Danko, Jonas Fjeld and Eric Andersen, Susanne Lundeng and numerous other artists. Skaare has progressively established herself with her own albums, projects and performances. She regularly has assignments as a composer – her own projects as well as commissioned work for others. Skaare has also been involved in building successful web portals such as «Salaby.no» (Gyldendal) and "Skolen fra Cappelen Damm", delivering a number of shorter commissioned works, songs, film music, Christmas calendars etc.

Over the years, Skaare has appeared on TV (NRK, TV2) dozens of times, with the following artists:

Mari Boine, Sidsel Endresen, Dance with a stranger, Dr. L. Subramaniam (India), Madras Percussion Ensemble, Anne Grete Preus, Åge Aleksandersen, Rita Eriksen, Jonas Fjeld, Lynni Treekrem, Kari Bremnes, Mai-Britt Andersen, Nils Petter Molvær, Rick Danko, Eric Andersen, Knut Reiersrud, Terje Isungseth, Anders Engen, Elin Rosseland, Håkon Høgamo, Anita Skorgan, Hilde Heltberg, Karl Seglem, Reidar Skår, Terje Venaas, Ola og Lars Bremnes, Øystein Røger, Geir Sundstøl, Erland Dahlen, Torbjørn Økland, Abdul Rahman Surizehi (Baluchistan), Javid Afsari Rad (Iran), Sinikka Langeland, Tom Steinar Lund, Sigvart Dagsland, Steinar Albrigtsen, Tom Pacheco, Kathrine Buvarp, Solo Gissoko (Senegal), Halvard T. Bjørgum.

CURRENT PROJECTS:

New album: Turned to memories

Duo with Andreas Amundsen.

Mix/Mastering: Erik Nylander

Recording Musikkloftet A/S by Vidar Lunden.

The album has been voted No. 1 on Salt Peanuts' "BEST OF THE YEAR 2025" by music critic Jan Granlie and has received excellent reviews in the music press.

New album **TRANSPARENCY**

Kristin Skaare, Nils Økland, Mats Eilertsen, Rune Arnesen

Recording: **Rainbow Studios**, Oslo,

Sound engineer: Martin Abrahamsen
Producer, composer, artist: Kristin Skaare
Co-producer recording: Eline Monrad Vistven
Publisher: Southbound Records ANS

The album has received glowing reviews in the Norwegian and European music press:
Europe Jazz Network:

This is wonderful music, from start to finish. And it has become a masterpiece of an album, which should send the quartet on tour to all of Europe's central and non-central jazz festivals and clubs, and the music should be played for all the crazy, so-called politicians who are about to destroy the world.

Festival artist during the grand piano festival at Hellviktangen on October 19, 2024.
Cast: **Nils Økland and Kristin Skaare.**

Music meditation project KILDE

Skaare is the creator and manager of the project which she started in Oslo Cathedral in 2016;

receives funding from the Cultural Council, the Fund for Performing Artists and the City of Oslo.

A meditation concert which is free and open to all, audience may sit or lie down and experience the music in meeting themselves and the church.

Performing at these churches during autumn of 2022: Trefoldighetskirken Oslo, Grønland Church, Hasle Church, Asker Church

Participating musicians: Gjermund Silset, Javid Afsari Rad, Harpreet Bansal, Kristin Skaare.

Single release:

The Christmas song "When the snow makes it quiet"

The song was widely played on radio P1 last Christmas and was also performed during church concerts around the country.

The song was also included in "The School from Cappelen Damm" used by 370,000 schoolchildren, Christmas closings 2023 and 2024.

Kilde meets Gong

Kilde collaborates with Renée Mari Jakobsen's Gongbad, under the direction of Arena, Moss Church and Cultural Center. Sold-out concerts. Featuring: **Harpreet Bansal, Javid Afsari Rad, Nils Økland** in collaboration with **Kristin Skaare - regular concerts 2022-25.**

The poetry concert "**Darkness has a light**" premieres on March 6, 2024, in collaboration with **Hildegun Riise** and **Edvard Askeland**.

Collaboration with **Ary Morais** from Cape Verde and his band, concerts in Ibsenhuset and Nøtterøy Kulturhus.

Commissioned work LYSNE for large ensemble

Premiere in a packed Asker Church on August 27, 2023. Film production carried out under the **direction of Odd Geir Sæther**.

The concert was supported by the Norwegian Composers' Fund, the Norwegian Composers' Association NKF,

Asker municipality, Activity funds for choir

Cast: **The vocal group STEMt, Mats Eilertsen (bass), Nils Økland (fiddle), Rune Arnesen (drums), Åsne Valland Nordli (vocals), Ingvild Køhn Malmbekk (organ) and Kristin Skaare (grand piano).**

Composer for award-winning short film: «Do you remember your mothers hands»

Barbra Laurré	Director, script, idea.
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Eline Monrad Vistven	Bass clarinet, vocals, glass
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Kristin Skaare	Grand Piano, vocals
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Vidar Lunden, Musikkloftet AS	Sound music
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Merete Mongstad	Sound design
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Liana Degtiar	Sound design
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SELECTED PROJECTS (2013-2020):

Received the award "Kardemommestipendet 2013 " from NOPA (Norwegian Society of Composers and Lyricists) as a composer.

Jury statement: "Half of this year's grant*** goes to a composer who since 1987 has shown herself primarily as a brilliant musical arranger and performer, and who progressively stands out as a notable composer as well. Among her 265 works registered in TONO**there are thoroughly composed works in large format - such as the commissioned work for Vossajazz 2013; several solo albums with her own compositions; music for a number of theater performances; and a significant number of pieces and songs for Salaby.no - Gyldendal's award-winning web portal for children. This year's "Kardemomme" composer writes in a low voice, but directly. Heartfelt, but quite cheeky. Beautiful - but never pretty."

****TONO** is the Norwegian collection society (performing rights organization), and is owned and governed by its members: composers, songwriters, lyricists and music publishers.

*******The award is divided between music and lyrics: - in 2013 awarded Don Martin for lyrics.

Commissioned work: “Desert Songs” for Javid Afsari Rad Ensemble. (Duration 40 min)

Premiere September 25, 2019 at the Nordic Black Theatre & Cafeteatret, Oslo.

New concert during the NonStop Festival in Moss.

Film production by Odd Geir Sæther and Sarah Thus.

Participating musicians:

Javid Afsari Rad	santur
Harpreet Bansal	violin
Sara Övinge	violin
Bendik Foss	viola
Tove Margrethe Erikstad	cello
Adrian Fiskum Myhr	double bass
Kristin Skaare	grand piano

Commissioned work “SEVJE” – electroacoustic work (duration 40 min).

Premiere at Østre Aker church 30. May 2018 during festival “Kultur i katedralen”.

Participants:

Gjermund Silset	double bass, electric bass, fender six, ac / electric guitar, pedal bass, vocals
Erland Dahlen	drums / perk, saw, vocals etc.
Kristin Skaare	grand piano, Indian harmonium, accordion, mandolinette / zither, vocals
Kai Løland	programming

Creator and manager of the project “KILDE - music meditation for everyone”:

In collaboration with Oslo Cathedral, Østre Aker Church, Frogner Church, Heggedal Church

Music meditations which have been held regularly since the start in summer/autumn 2016.

There is no spoken guidance, the meditation is free and open to everyone.

Kristin Skaare’s compositions are written especially for the project. The audience may bring a mat and blanket and lie down, - rest, meditate and experience the church room and the music.

The project is well attended by many ethnicities and different age groups. A Quest Back survey arranged by Kirkerådet (The church of Norway National Council) showed overwhelmingly positive response. Skaare provides funding and leads the project. The project is supported by the Cultural Council, FFUK (Performing Artists' Fund) and Oslo Municipality.

Additional participating musicians Skaare: Javid Afsari Rad, Harpreet Bansal and Gjermund Silset (Vidar Lunden - sound).

Festival artist during Hardanger Music Festival, 5-10 June 2019, with her own works, including the music premiere written for the portrait of author **Maria Tryti Vennerød**; musical collaboration with **Eir Inderhaug, Tora Augestad, Mats Eilertsen, Nils Økland, Håkon Stene** and others.

Gull og gråstein - performance with **Øystein Røger, Andreas Amundsen**, Fristedet, April 3, 2019

Concerts with Kristin Skaare Trio, tour in Troms in the spring of 2019.

Kristin Skaare Trio is a continuation of Kristin Skaare Ensemble (commissioned work during Vossajazz 2013).

Meditation concerts with Kristin Skaare Trio:

The audience may bring a mat and blanket and experience the concert lying down; Son Church, May 5, 2019 in collaboration with a yoga event. The music is composed especially for the meditation concert.

Extensive touring activities with **Kristin Skaare Trio, Ola Bremnes, Knut Erik Sundquist, Ensemble Noor, Vokal Nord, Lars Bremnes**, among others.

“Kirker i kriker og kroker” - duo concerts in rural areas with Knut Erik Sundquist (double bass).

Old melodies, folk tunes and lullabies retrieved from the archives and performed in their place of origin. Concerts held in assembly houses and small churches by the sea 2014-2019.

Commissioned work: «ER» at Vossajazz 2013, Kristin Skaare Ensemble, matinee concert on Sunday in a sold out cultural center.

Crew:

Åsne Valland Nordli	vocals
Geir Sundstøl	guitar

Erland Dahlen	drums / percussion
Ole Henrik Moe	viola
Kari Rønnekleiv	violin
Sondre Meisfjord	double bass
Kristin Skaare	grand piano, etc.
Einar Ytreli	sound

Album: «ER» (Kirkelig Kulturverksted).

Musicians: Ole Henrik Moe, Kari Rønnekleiv, Erland Dahlen.

Press reviews for the album “ER”:

Vårt Land: «Strikingly beautiful. ER is music that will touch, and not numb you. ”

Dagsavisen: "In any genre - in the art of creating strong and beautiful music experiences - Kristin Skaare is in a class of her own."

Jazznytt: "Kristin Skaare has simply made a wonderful album which, along with her previous release "VAR", will be played in homes all through Christmas and well into the new year."

Commissioned work for a multimedia performance (music/text/photo/video) at a Gala performance in Harstad Kulturhus September 2014: **“De tusen gleder by”** Duration 20 min. **Additional participant:** Trym Ivar Bergsmo (photo/film)

Commissioned works for Koster Skulpturpark the project "Jorden vi ärvde".

Musicians Torbjørn Økland, Birger Mistereggen, Benedicte Elisabeth Torget and Kristin Skaare. Performance in the summer of 2017. Duration 20 min.

Composed all music for several Christmas calendars for **Salaby.no** (Gyldendal’s web portal for children) which is followed by more than 300,000 children. For example, 75 minutes of music for **«Reisen til Amerika»**. In addition several short commissioned works for Salaby.no: animated films, songs (music and lyrics) - resulting in several awards: Bronze in BELMA 2016 (Best European School Book Awards) for Sirkushagen; “Innovation of the Year 2013” in “Gullboken” Norwegian Publishers’ Association.

Contributed in establishing the website **“Skolen fra Cappelen Damm”** (more than 300,000 regular users) **delivering new songs (music and lyrics)** for school-age children addressing sustainability, falling in love, curiosity and play; as well as arrangements of well-known oldies.

SELECTED PROJECTS (2006-2012):

Extensive touring activities and studio recordings with own projects and collaborative projects. New composition - both commissioned works and own projects.

Instrumental album: "VAR" - Skaare's own compositions in encounters with well-known hymns.

Created one summer, while Skaare was seeking silence in "Jakob cultural church" in Oslo.

Participating musicians: Bjørn Kjellemyr, Jon Christensen, Erland Dahlen.

Produced by Kristin Skaare and Jan Erik Kongshaug.

Press reviews of the album "VAR":

Jazznytt: "This music goes straight to your spinal cord. It is almost impossible to find more beautiful piano playing".

Dagsavisen: "Boundlessly beautiful. This fall's most beautiful album."

Nettavisen: "Pianist, accordionist, composer and arranger Kristin Skaare has played a major part in Norwegian music life for a couple of decades. We are talking about one of the most heartfelt and versatile keyboardists in the boundless musical landscape Norway's kingdom has to offer."

Duo with Kari Bremnes in Slottskapellet (the Norwegian Palace Chapel) during the baptism of H.R.H. Prince Sverre Magnus - March 4, 2006, live TV broadcast.

Several short commissioned works for **Salaby.no** (Gyldendal Publishing house's website for children, used in elementary schools), including short films, animated films, songs (music and lyrics), resulting in various awards: Gold in BELMA (Best European School Book Awards) for "Salaby 1-4" in 2011, Gold for "Musikkskogen" in 2010.

Musical director of the theatre concert "KOM" - based on the songs and plays by Swedish actor Allan Edwall - under the direction of Nationaltheatret (the National Theater in Oslo) and POS Company.

Cast: Øystein Røger (actor), Per Olav Sørensen (director), Geir Sundstøl and Erland Dahlen (musicians).

The performance received excellent reviews and was sold out for months, home and abroad.

Review in "Aftenposten" by Mona Levin: "Phenomenal arrangements... exquisitely thought out and performed".

Arranger and musician for Anne Grete Preus band, on a record release in November 2007. Extensive tour: Molde jazz festival, Stavern, Rosendal, Oslo concert hall, various television appearances on NRK, TV2 etc.

“Kirker i kriker og kroker” - duo concerts in rural areas with **Knut Erik Sundquist** (double bass). Old melodies, folk tunes and lullabies performed in their place of origin, in small churches by the sea.

Musical director and composer for the performance "NÅ" with poems by Hans Børli, with actor **Anne Marit Jacobsen** and folk singer **Åsne Valland Nordli**. Premiere at the festival “Stiklestad dagene” summer 2007; festival “Hans Børli dagene” 2007, and at **Nationaltheatret** (the National Theater in Oslo) spring 2008.

Arranger and musician in Lisa Dillan Quite Quiet Project (Elvis songs in new arrangements) with legends James Burton (Elvis Presley’s regular conductor and leader of TCB band), TCB band members Paul Leim and Norbert Putnam, and Asbjørn Lerheim (Norway).

Composer, actor and musician at the multimedia performance "Spegling" - commissioned work celebrating the 100th anniversary of Norwegian poet Halldis Moren Vesaas.

Participants: Marius Kleppe Kolstad (actor), Gunleik Groven (sound and image producer), Inger Buresund (director), Theater Ibsen's technical staff.

The performance is based on Moren Vesaas' lesser-known love poems. “Telemark Arbeiderblad” gave it 5 out of 6, calling it a "terrific performance".

Church concerts in collaboration with **Jorunn Torsheim, Annbjørg Lien, Sondre Bratland, Pål Bråtelund**.

Producer for Geirr Tveitt project, recording and release of album “Fodne ho svara stilt” under the direction of music label Grappa Musikkforlag, spring 2008.

Participants: Berit Opheim, Benedicte Maurset, Åsne Valland Nordli, Kristin Skaare.

Sound: Audun Strype.

Tour - performance "Sidespranget" - with Marit Adeleide Andreassen and Lars Bremnes - January-March 2006.

Commissioned work for “Josefine song club” - performance with her own band, music and lyrics, November 2006.

Musician in the performance "**Jeg hater måker**" by **Odd Børresen**, under the direction of Teater Ibsen in the autumn of 2006.

Participated in the musical "**Saltholmen**" by **Odd Børresen** and **Margret Skjelbred**, during the Vestfold Festival.

Music by Olaf Kamfjord and Jon Røssland.

Cast: Tora Augestad, Terje Johannessen, Thomas Bye.

Director: Inger Buresund

SELECTED PROJECTS (1996 – 2005):

Since 1996 Kristin Skaare has worked with performances, putting music alongside text; as a script write, producer and composer, as well as establishing several of her own projects:

Composer, artist, musician and producer of album: AMORAROMA (Kirkelig kulturverksted 1999), based on love poems by the Norwegian poet Inger Hagerup.

Contributors: Frode Alnæs, Geir Sundstøl, Audun Erlien, Michael Blair (known from collaboration with Tom Waits), Anders Engen, Abdul Rama Surizehi, Ole Henrik Moe and Ulf Holand.

Reviews:

"The jury's favorite" in the radio series "Norsk på norsk" (NRK P1).

"Back player's goal fest" Harstad Tidene, scores 6 out of 6, "Kristin Skaare strikes your senses gracefully like an antelope."

Composer, creator and actor: "Mellom dynetrek og lakenskrekk – om en skummel drøm." - a multimedia musical performance for children. Commissioned work for **Rikskonsertene**.

Kristin Skaare and her two co-technicians created a combined concert/theater/performance through improvisation using technical equipment, surround PA-system, lighting and scenography. The performance tells the story of 9-year-old Else, who is afraid of going to sleep. Drawn into a nightmare, she must confront her biggest fear in order to find herself. Her emotional journey, moving through fun, scary, weird, surreal and everyday moods, made the audience of kids howl with joy and tremble with excitement and horror.

Director: Ingrid Forthun and Ole-Kristian Thomassen

Script/idea/music/leading actor: Kristin Skaare

Recording/pre-production: in collaboration with Reidar Skår

Creative technicians: Rasmus Eide/Henrikke Helland and Ole-Kristian Thomassen

Rikskonsertene generously funded this costly and very popular production which sold out all through 1998-2000, and was seen by 80,000 children.

In addition to her own projects, Skaare continues to collaborate with various artists and partners:

Ola Bremnes has been a key partner for many years; Skaare and Bremnes have long celebrated their "silver anniversary" as colleagues and has recorded a number of full-length albums, several shorter recordings, radio programs, a bunch of concerts in churches and cultural centers, theatre projects, duo-, trio concerts and with a full band. Several TV programs; collaboration with Knut Erik Sundquist, Karl Erik Harr and many others.

Participated, among other soloists, in the **opening concert of the music festival "Verden i Norden" Oslo Konserthus**, 1997; commissioned work by Indian composer **Dr. L. Subramaniam** - with **Arve Tellefsen, Kringkastingsorkesteret, Madras Percussion Ensemble**.

Conductor: Christian Eggen.

Tour and concert during Olavsfestdagene in Trondheim 1998.

Additional participants: Javid Afsari Rad, Abdul Rahman Surizehi, Solo Gissoko, Sinikka Langeland.

Part of the commissioned work: "TYA – frå bor til bytes" - Kjartan Fløgstad.

Music and lyrics by **Reidar Skår** and **Karl Seglem**. Concerts, CD-recording and performance in Grieghallen during the **Edvardprisen awards** in 1998, where it was awarded best in category. **Participants:** Audun Erlien, Anders Engen, Terje Isungset, Elin Rosseland, Nils Einar Vinjor, Per Hillestad, Reidar Skår, Karl Seglem.

Collaboration with guitarist Tom Steinar Lund for the anniversary of songwriter Vidar Sandbeck. Participated in various festivals in the summers of 2003/04: Festspillene in Elverum, Visefestival på Skåtøy, Josefine Viseklubb.

Participants: Jørn Simen Øverli, Kaja Huse, Geir Lystrup, Anne Marie Giørtz, Camilla Susann Haug among others.

Contributed in the movie "Himmelfall" playing various instruments, premiere October 2002. **Composer:** Reidar Skår.

Other contributors: Kristoffer Joner, Maria Bonnevie et.al.

Conductor of the performance "Hildegunn - my story". Dizzie Showteater, summer 2000 and subseq. years.

Participants: Fredrik Steen, Ørjan Liavåg, Ragnvald Åheim and Erland Dahlen.

Director: Yngve Sundvor

Participated in the multicultural concert series "KangDingSangKlang" - with Chinese musicians **Zhulian Zhang** – pipa, and **Huilin Zhou** - violin and arho. Under the auspices of **Rikskonsertene**.

Guest musician with Young Neils at Rockefeller, December 2003. Young Neils are: Lars Lillo Stenberg, Jørn Christensen, Palle Krüger, Per Vestaby, Live Maria Roggen, Line Rockert, Geir Sundstøl.

Conductor – Christmas tour with Herborg Kråkevik.

Other participants: Helen Davies – harp, Gjermund Silseth – double base.

Collaboration and tour with Maj Britt Andersen, in connection with the CD "Dørstokken heme", Rikskonsertene, spring 2005. Other contributors: Gjermund Larsen - fiddle.

Composed music for performance with saxophonist **Eline Monrad Vistven** and **Mats Rehmann** - one of Scandinavia's most prominent storytellers - at Det Åpne Teater, during the storytelling festival 2005.

Church concerts with saxophonist **Eline Monrad Vistven**.

Participated in a music performance-project for primary school with **Camilla Susann Haug**, with contemporary music written for Alf Prøysen's lyrics. (Under Rikskonsertene).

Participated in concerts - poet Rolf Jacobsen-tribute: "En dag skal komme som en rose" with **Bjørn Floberg** and **Geir Løvold**.

Duo project with concerts: "Meditaroma" - in collaboration with tuba player **Geir Løvold**.

Soloist, and conductor of a major band during Festival Performance in Harstad Kulturhus, April 18, 2005. Works by Ola Bremnes performed by: Halvdan Sivertsen, Tove Karoline Knutsen, Karl Erik Harr, Knut Erik Sundquist, Sudanese Safia, the choir Vox Arctica, the soprano Marianne B Kielland, Kari and Lars Bremnes, in a sold out culture house.

SELECTED PROJECTS (1990 – 1995):

Permanent arranger and conductor for Kari Bremnes, in duo, trio and band format.

Additional crew: Børge Petersen-Øverleir, Nils Einar Vinjor, Finn Sletten, Bjørn Jenssen, Stan Poplin, (Asle Karstad and Sven Persson - sound)

Extensive tour with concerts domestically and internationally; participated in numerous festivals: Moldejazz, Kongsbergjazz, Nattjazz, Mai-jazz, Vossajazz.

Musical leader for multicultural projects including Ecuadorian artist **Susana Pena**.

Indigenous musicians from the Andes joined Norwegian and American musicians for a CD recording in Quito, 1994 (Kirkelig Kulturverksted)

Musically in charge of the performance "Er du til eller fra?" under "Intimteatret", based on material by Danish author Benny Andersson.

Other contributors: Arne Thomas Olssen, Astrid Follestad, Morten Røhrt.

Directed by Gerhard Knoop.

Participated in the performance "Bak hundrede mile" based on the poems by Knut Hamsun by **Ole H. Bremnes** (script), **Kari, Ola and Lars Bremnes** (music). Performed at the festivals **Festspillene i Nord Norge** in 1993, Mai-jazz and in Rosendal 1994.

Other contributors include: Kari, Ola and Lars Bremnes, Reidar Sørensen, Marit Andreassen, Susanne Lundeng, Olaf Kamfjord, Finn Sletten, Terje Johannesen.

Director: Cathrine Telle

Participated in "Messe for en såret jord" by **Ketil Bjørnstad** and **Erik Hillestad**.

Other contributors: Randi Stene, Lars Andres Thomter, Det Norske Kammerkor, Paolo Vinaccia, Nils Einar Vinjor, Stan Poplin.

Conductor: Grete (Helgerød) Pedersen.

Arranger/musician on the recording of the album "Ord fra en fjord" released in 1992.

Lars Bremnes, Ola Bremnes (music), **Kari Bremnes**. Lyrics by Ole H Bremnes.

Other contributors: Georg Buljo, Finn Sletten, Tov Ramstad.

Part of forming **Kari Bremnes'** band, establishing the "sound", and recording of the album "**Spor**". (**Conductor, arranger**).

Other contributors: Knut Reiersrud, Nils Einar Vinjor, Finn Sletten, Miki n'Doye, Stan Poplin, Jon Eeg-Henriksen.

Producer: Erik Hillestad.

Participated in the band of Rick Danko / Jonas Fjeld / Eric Andersen:

Other contributors: Knut Reiersrud, Hallvard T. Bjørgum, Rune Andersen, Asle Karstad. Recording of several albums, and various concerts, including: Nattkonsert, Idrettens hus, Moldejazz -91 and NRK TV. Several album releases with the same band.

Created a program series: "Kjerringrock" for **Rikskonsertene** in collaboration with **Kristin Berglund** - about women on the "production side" of the music industry: composers, instrumentalists, producers, arrangers - from classical composers to artists such as Susanne Vega, Bonnie Raitt, Joni Mitchell, Memphis Minnie et.al. The program was a great success seen by nearly 40,000 schoolchildren during 1990-93, - well assisted by the revival of roots music during the same period.

SELECTED PROJECTS (1987 – 1991):

Permanent musician at the hub "Smuget" in Oslo; incl. collaboration with Elisabeth Moberg, Tine Asmundsen and Audun Erlien.

Worked for the Department of Musicology teaching playing by ear, University of Oslo, 1988-91